## University of Arkansas at Pine Bluff

## **REQUEST FOR PROPOSAL REVIEW**

(Please use a separate form for each proposal/course. Submit the <u>original form</u> to the chair of the Academic Affairs and Educational Policies Committee. Submit one copy of the request to <u>EACH</u> member of the Academic Affairs and Educational Policies Committee).

1.	1. School: Arts and Sciences Depo	artment: <u>Music</u>
2.	2. Code:Title: Proposal to Adjust Credit Hours Offer	red for Internship Courses in Music/Non-Teaching
3.	Abstract of proposal: (LIMIT DISCUSSION TO 100 WORDS OR LESS).	
	In order to align the credit and contact hours in the Music Department's internship classes with those offered by other departments at the University, and to make them more consistent with similar course offerings at other Universities, the Department's Curriculum Committee recommended that the credit hours offered for the internships in both non-teaching degree plans (Music – Sound Recording Technology and Music /Non-teaching (Outside Field)) be reduced to from six (6) to three (3) credit hours and that the following courses be added to the directed elective segments of each degree plan in order to maintain the 120 hours needed for each degree.	
	Bachelor of Science Degree - Music/Non-Teaching (SRT)	
	CPSC 2344 LOCAL AREA NETWORKING (3)	
	Bachelor of Science Degree - Music/Non-Teaching (Outside Field)	
	THEATRE/COMM Emphasis	
	Any available three-credit hour class offered within the theatre discipline	e and not already taken by the student.
	BUSINESS Emphasis	
	MUSI 3302 MUSIC BUSINESS (3)	
4.	4. Objectives:	
	To make the credit hours offered for internship courses in music mor study at UAPB, three hours of credit will be removed from MUSI 4600 at to the directed elective segments of each degree plan in order to maintain	and MUSI 4610 and three-hour courses will be added
5.	5. Recommended Reference materials:	
	N/A	
6.	6. <u>Prerequisites</u> (if any):	

N/A

20. Approved by: Chancellor Date

19. Approved by: